

Conference Timetable

Time	Session	Speaker or Facilitator
9:30 - 10:00	Registration and coffee	Holly Tebbutt, Artquest Conference Organiser
10:00 - 10:15	Welcome and introductions	Stephen Beddoe, Artquest Programme Manager and Martin Watmough, Ex Machina Chair; Director DMC London, Bartlett School of Architecture
10:15 - 10:45	The historical perspective (title to be confirmed)	Dr Evelyn Welch, Professor of Renaissance Studies & Academic Dean for Arts, Queen Mary's College, University of London
10:45 - 11:00	Q&A with audience	Martin Watmough, Evelyn Welch
11:00 - 11:30	Case study one: 'Desiring Machines; Ecologies of the Computational, the Ornamental and the Divine'	Simeon Nelson FRSA, Reader in Sculpture, University of Hertfordshire
11:30 - 12:00	Case study two: 'Models, Maquettes, Prototypes and Ideals'	Dr Jane Prophet, Professor of Interdisciplinary Computing, Goldsmiths College
12:00 - 12:15	Q&A with audience	Martin Watmough, Simeon Nelson and Jane Prophet
12:15 - 1:15	Lunch	
1:15 - 1:45	Case study three: 'Emotionally Charged: Meaning, Jewellery and the Digital'	Dr Jayne Wallace, Research Associate, Fine Art & Culture Laboratory, Newcastle University
1:45 - 2:15	Case study four: 'Craft is not making'	Geoffrey Mann, Artist and founder of Studio*Mrmann
2:15 - 2:30	Q&A with audience	Martin Watmough, Jayne Wallace and Geoffrey Mann
2:30 - 2:45	Tea	
2:45 - 3:15	Case study five: '3D Digital Production Research at University College Falmouth'	Dr Katie Bunnell Cluster Leader, Automatic 3D Digital Production Research Design Centre, University College Falmouth
3:15 - 3:45	Case study six: 'Evolving Textiles'	Philip Delamore, Senior Research Fellow, London College of Fashion Digital Studio
3:45 - 4:00	Q&A with audience	Martin Watmough, Katie Bunnell and Philip Delamore
4:00 - 4:20	Plenary Session	Martin Watmough, Matthew Lewis, Centre Manager, Metropolitan Works and all speakers
4:20 - 4:30	Closing remarks	Stephen Beddoe
4:30 - 5:00	Travel to Metropolitan Works	
5:00 - 6:00	Two half-hour guided tours of the Metropolitan Works facilities	Lisa Maclarty, Events and Membership Officer, Metropolitan Works
6:00 - 7:00	Drinks reception and exhibition viewing	Matthew Lewis, Centre Manager, Metropolitan Works