

## Value Added

Roles, participation and economies in  
contemporary visual practice



### **Alicia Miller**

**Researcher, Department of Continuing Education, Birkbeck, University of London**

Alicia has worked in the contemporary visual arts for over 10 years and has a range of expertise and experience in curatorial practice, gallery education and community engagement and arts and cultural policy. Alicia has had a growing involvement in her two most recent positions as project manager for the Bristol Visual Arts Consortium and prior to that as head of education and public events at the Whitechapel Gallery in the role of artists and arts organizations within the broader ecosystem of a community and the way that this has shifted and expanded over the past 40 or more years.

Alicia has received an AHRC-funded PhD studentship with SPACE and Birkbeck College, University of London, to write the first fully-documented history of SPACE. Alicia will examine the history of the organization, from its formation in 1968 to the present, in relation to urban development, regeneration, community engagement, and arts practice.

### **Caroline Jenkinson**

**Head of Arts and Tourism, London Borough of Camden**

Caroline is head of arts and tourism in Camden. She previously worked for the London boroughs of Brent, Hackney and Lambeth running events, festivals, strategic arts developments, education activities and public art commissions. Caroline has worked as an arts consultant and education tutor across London, after being an artist in residence for Hammersmith and Fulham. She originally trained as a painter and printmaker at Duncan of Jordanstone College of Art in Dundee, and Camberwell College of Arts.

## **David Cotterrell**

### **Artist**

David is an installation artist working across varied media including video, audio, interactive media, artificial intelligence, device control and hybrid technology. His work exhibits political, social and behavioural analyses of the environments and contexts, which he and his work inhabit. Recent work has involved research into computational models of conversational speech, an artificially intelligent pedestrian urban population and a self-sustaining gridlock generator. He has been recently working in Shanghai, China on research into the impact of population expansion with the support of an Arts Council England and British Council award.

His work has been extensively commissioned and exhibited internationally, in gallery spaces, museums and within the public realm. David has also been a consultant to strategic masterplans, cultural and public art policy for urban regeneration, healthcare and growth areas. A book on his recent work has been published by Black Dog Publishing, entitled 'The Impossible Project'. David received an MA in Fine Art: Combined Media from Chelsea College of Art and Design in 1997 and is currently represented by Danielle Arnaud. You can also view David's website.

## **Mark Sealy**

### **Director, Autograph ABP**

Mark studied at Goldsmiths College, before working for a major national newspaper and then with Network Documentary Photographers before becoming Director of Autograph, the Association of Black Photographers, in 1991.

He has curated several major international photography exhibitions, including an audiovisual program for Rencontres d' Arles in 1993, edited books on Vanley Burke, Rotimi Fani-Kayode, and Youssef Nabil and initiated retrospectives on the photographic works of Gordon Parks and James Van Der Zee in London.

Mark recently completed Different, with Professor Stuart Hall, a new book project on photography and identity published by Phaidon Press. He also has a special interest in art and its relationship to social change and Human Rights. In his role as Director of Autograph ABP he developed Rivington Place, a £7.9 million capital building project in partnership with the Institute of International Visual Arts. This is the first new build visual arts project to be built in London for over 40 years.

**Margaret Sheehy**

**Director, MSL Project Management and Consultancy**

Margaret has been at both at the receiving end and the dispensing end of the commissioning process. As a festival producer she has wide experience across the arts including as Producer of the Tower Hamlets Millennium Festival 1998-2001. She now runs her own company providing project management and consultancy support for the cultural and creative industries.

A champion of the integration of arts and culture with other wider agendas Margaret has developed arts and creative industry strategies for local authorities and regeneration projects, linking cultural to economic development, and providing organisational and capacity building development for arts practitioners in both the arts and wider public sector. She was an early advocate for a broad-based cultural programme for London 2012, convening the 2003 cultural consultations in the Lower Lea Valley that preceded the submission of the bid and, in 2006, devising the West London cultural offer for London 2012.

Margaret is Chair of Audiences London, the audience development agency for London and has a PhD in celebratory theatre.

**Vivienne Reiss**

**Freelance arts consultant**

Vivienne is a freelance arts consultant who devises and manages cultural programmes. She is currently working on the Greenwich Peninsula, one of London's most important regeneration projects, creating a programme of art in the public realm.

Vivienne was formerly head of visual arts learning and development at the Arts Council's national office. She was a member of the project team leading a review of the visual arts sector which informed the development of Turning Point the Arts Council of England's ten year strategy for the contemporary visual arts. She was commissioning editor of the recent publication Art of Negotiation which explores artist-led participatory projects situated in a range of cultural contexts engaging with the public realm, and co-director of a series of symposia Interrupt: artists in socially engaged practice.

Prior to working for the Arts Council Vivienne ran an inner-city based community arts project, she was then a curator programming gallery exhibitions and developing public art initiatives.

**Faisal Abdu-Allah**

**Artist**

Faisal Abdu'Allah graduated from the RCA in 1993 and with his debut exhibition, I Wanna Kill Sam Because He Ain't My Mother Fucking Uncle, quickly established himself as an artist interested in confrontation and displacement, using the gallery space as a site to explore rare social interactions through provocative installation pieces. Faisal Abdu'Allah's work primarily evolves from photography, the printed image and lens-based installations.

His projects include: Humanity, (Project Row House, Houston, 2006), Diss-assembly (Serpentine Gallery, London 2006), Threshold (inIVA, London 2006), Britannia Works (Xippas Gallery, Greece 2004) and Garden of Eden (Chisenhale Gallery, London 2003). He is a recipient of the Decibel Visual Arts Award (Visual Artist 2004-5).

He was Artist in Residence at the Serpentine Gallery, London and Tate Modern, London (2007).

Abdu'Allah is a senior lecturer in Fine Art at the University of East London.