

## AWP (Arts Widening Participation) Internship Cinenova Distribution Intern

### **About Cinenova:**

Cinenova is a volunteer-run charity dedicated to preserving and distributing the work of feminist film and video makers. Cinenova currently distributes over 300 titles that include artists' moving image, experimental film, narrative feature films, documentary and educational videos made from the 1920s to the present. The thematics in these titles include oppositional histories, post-colonial struggles, reproductive labour, representation of gender, race, sexuality, and importantly, the relations and alliances between these different struggles. Cinenova was founded in 1991 following the merger of two feminist film and video distributors, Circles and Cinema of Women, each formed in the early 1980s. The Cinenova Working Group, founded in 2010, oversees the ongoing work of preservation and distribution, as well as special projects that seek to question the conditions of the organisation. Dedicated to the constellation of films, histories and politics that make up Cinenova, believing in the necessity of keeping the collection together and autonomous, rather than dispersed into larger and more general archives. As well as managing the distribution of the works for screenings throughout the UK and internationally,

Cinenova has worked in recent years on significant exhibition projects that include *If You Can't Share No one Gets Any: Carolyn Lazard & Collective Text*, LUX, London (2018); *Time and Time Again: Cinenova with Women & the Law Collective*, LUX, London (2017); *Select and Dispossess*, Kunsthalle Exnergasse, Vienna (2013); *Bodies Assembling*, Auto Italia, London (2011); *Group Affinity*, Kunstverein Muenchen (2011) and *Reproductive Labour*, The Showroom, London (2011). Recent venues, festivals and academic institutions that have screened work from the Cinenova collection include Deutsches Filminstitut, Frankfurt, Tabakalera, San Sebastián, Kawasaki City Museum, Tate Modern, Barbican, BFI Southbank, Whitechapel Gallery, Camden Arts Centre, Shanghai Museum, Festival Mix Brasil, Cinémathèque Royale de Belgique, Brussels, Women Make Waves Festival, Taiwan, Transmission Gallery, Glasgow, Light Industry, New York, MCAC Geneva, Kino Tuskanac, KunstWerke Berlin, London Feminist Film Festival, BFI London Lesbian and Gay Film Festival, London Palestinian Film Festival, Oberhausen Film Festival, Doc Lisboa, Berlin Biennale, Academy of Fine Art, amongst many others.

### 1. Internship title

This should reflect some specific aspect of the work the intern will be doing (e.g. Communications Intern) and not be just generic.

Cinenova Distribution Intern

2. Hours of work

Typically this will be 2 days per week, but please include working times, preferred days etc.

10am to 5pm 2 days per week, ideally Fridays and one further day

3. Salary

£10.80 per hour this year

4. Length of internship

Typically this will be over 6 months. Please specify which months it will run across (e.g. October 2018 – March 2019)

6 months. Please note, this is flexible and we would have a preference for keeping one day per week fixed and using the other half of the allocated days on the basis of work on special projects negotiated on a month-by-month basis according to the capacity of the intern and the needs of the organisation, which might extend the internship period beyond 6 months.

5. Role Type\*

*Please select only one of the following that best matches your project description*

Other – Distribution (please see below)

6. Location of internship

The address / area of your organisation

Cinenova, Waterlow Park Centre, Dartmouth Park Hill, London N19 5JF  
(Highgate / Archway)

7. What will the internship offer the graduate and what will they learn while they are with you? e.g. skills they could learn/develop and experience they could gain

Please ensure you are offering a learning experience where graduates are supported in gaining new skills, training and guidance whilst working

As a small collective volunteer-lead charity that distributes an historical collection of feminist film and video, the intern will learn about all aspects of distribution and collection management. They will also have an immediate opportunity to get to know the collection itself. Specifically, they will learn about the various operations that constitute moving image distribution, they will learn technical skills associated with video editing, website updating, marketing. They may learn certain research skills and will have the opportunity to organise a screening programme or another form of creative outcome themselves.

8. Main duties of internship

A list of the sort of tasks and activities the intern will likely to be doing on a day to day basis

The majority of the role will involve assisting with the day-to-day work of distribution – liaising with those hiring films and video and preparing those materials to be sent out / sent back. There will also be a significant aspect that is technical, assisting with the online / video collection, using Final Cut Pro to format and prepare video materials. A further aspect will be marketing, including updating the website (Word Press), creating emailouts (Mailchimp) and posting with social media (Facebook, Twitter and Instagram). Finally there is scope for several aspects of research including researching film makers in the collection and researching several strands of funding, as well as programming/curating their own screening event or other output towards the end of the internship.

9. What sort of graduate would benefit from this internship?

Here you can include a list of required skills/knowledge for the role, as well as a list of any desirable (but non-essential) skills/knowledge experience for the role.

To help ensure that we only receive applications from those who are eligible for the scheme, please include the following sentence: 'The AWP internships have been funded to provide opportunities for students who do not have access to advice and support from a parent who is a University graduate. AWP Internships are supported by the UAL Outreach programme and applicants must be from this background. Please refer to Artquest's website for full eligibility criteria.'

An interest in feminist and intersectional media and moving image practices is essential. An interest in collective and co-operative working models is desirable. Some experience of video editing is desirable though not essential. The position would suit a candidate with a sensitivity towards historical materials and their producers, with a strong attention to detail. Interest in writing copy for website / comms / social media an advantage.

10. Name of supervisor

Irene Revell

11. Supervisor's job title

Cinenova Working Group member (and charity Co-director)