

AWP (Arts Widening Participation) Internship Cinenova Distribution Intern

2 days per week, ideally Fridays and one further day (6 months approx.)

Please note, this is flexible and we would have a preference for keeping one day per week fixed and using the other half of the allocated days on the basis of work on special projects negotiated on a month-by-month basis according to the capacity of the intern and the needs of the organisation, which might extend the internship period beyond 6 months.

Hours: 10am to 5pm

Salary: £10.50 per hour

About Cinenova:

Cinenova is an artist-run charity dedicated to preserving and distributing the work of women/feminist film and video makers. Cinenova currently distributes over 500 titles that include artists' moving image, experimental film, narrative feature films, documentary and educational videos made from the 1920s to the present. The thematic in these titles include oppositional histories, post-colonial struggles, reproductive labour, representation of gender, race, sexuality, and importantly, the relations and alliances between these different struggles.

Cinenova was founded in 1991 following the merger of two feminist film and video distributors, Circles and Cinema of Women, each formed in the early 1980s. Since 2001, Cinenova has been run on a voluntary basis by artists and curators, known as the Cinenova Working Group, dedicated to the constellation of films, histories and politics that make up Cinenova, believing in the necessity of keeping the collection together and autonomous, rather than dispersed into larger and more general archives.

As well as the hire of film and video prints for screenings throughout the UK and internationally, Cinenova has worked in recent years on significant exhibition projects that include *Select and Dispossess*, Kunsthalle Exnergasse, Vienna (2013); *Bodies Assembling*, Auto Italia, London (2011); *Group Affinity*, Kunstverein Muenchen (2011); *Reproductive Labour*, The Showroom, London (2011).

Recent venues, festivals and academic institutions that have screened work from the Cinenova collection include Tate Modern, Barbican, BFI Southbank, Whitechapel Gallery, Calvert 22, The Watershed, Bristol, The Star and Shadow, Newcastle, Transmission Gallery, Glasgow, Light Industry, New York, MCAC Geneva, Kunst-Werke Berlin, London Feminist Film Festival, BFI London Lesbian and Gay Film Festival, London Palestinian Film Festival, Oberhausen Film Festival, Doc Lisboa, Berlin Biennale, Academy of Fine Art, Vienna, Goldsmiths, York University, Toronto.

About the internship:

As a small collective volunteer-lead charity that distributes an historical collection of feminist film and video, the intern will learn about all aspects of distribution and collection management. They will also have an immediate opportunity to get to know the collection itself. Specifically, they will learn about the various operations that constitute moving image distribution, they will learn technical skills associated with video editing, website updating, marketing. They may learn certain research skills and will have the opportunity to organise a screening programme or another form of creative outcome themselves.

Main duties:

The majority of the role will involve assisting with the day-to-day work of distribution – liaising with those hiring films and video and preparing those materials to be sent out / sent back. There will also be a significant aspect that is technical, assisting with the online / video collection, using Final Cut Pro to format and prepare video materials. A further aspect will be marketing, including updating the website (Word Press), creating emailouts (Mailchimp) and posting with social media (Facebook, Twitter and Instagram). Finally there is scope for several aspects of research including researching film makers in the collection and researching several strands of funding, as well as programming/curating their own screening event or other output towards the end of the internship.

Role requirements:

An interest in feminist and intersectional media and moving image practices is essential. An interest in collective and co-operative working models is desirable. Some experience of video editing is desirable though not essential. The position would suit a candidate with a sensitivity towards historical materials and their producers, with a strong attention to detail. Interest in writing copy for website / comms / social media an advantage.

The AWP internships have been funded to provide opportunities for students who do not have access to advice and support from a parent who is a University graduate. AWP Internships are supported by the UAL Outreach programme and applicants must be from this background. Please refer to Artquest's website for full eligibility criteria.

Line Manager:

Irene Revell, Cinenova Working Group member (and charity Co-director)

Location:

Cinenova, Waterlow Park Centre, Dartmouth Park Hill, London N19 5JF