

# ARTQUEST

## STUDENT HANDOUT: A CURATING TOOLKIT – SESSION 1

This PDF links to online / audio resources relating to the above session.



- **Basics of contracts:** <http://arq.st/ReSource1>  
An audio introduction to contracts by Giles Dixon of the Contract Store.
- **IP for curators:** <http://arq.st/ReSource2>  
Audio recordings from legal specialists and experienced curators on best practice when showing existing work or commissioning new work.
- **Exhibition agreements:** <http://arq.st/ReSource3>  
Online article and example of exhibition agreement
- **Contracts with galleries:** <http://arq.st/ReSource4>  
Online article covering the different circumstances under which an artist might need a contract with a gallery
- **Consignment agreement template:** <http://arq.st/ReSource5>  
Downloadable template
- **Exhibition loan agreement template:** <http://arq.st/ReSource6>  
Downloadable template

After the sessions follow up by listening to:

- **A Curating Tool Kit Session 1 Playlist:** <http://arq.st/RSaudio1>
- **Exhibition Agreements Audio by Sylvia Baumgart:** <http://arq.st/Rsaudio2>