

ARTQUEST

STUDENT HANDOUT: A CURATING TOOLKIT – SESSION 3

This PDF links to online / audio resources relating to the above session.



- **[A curating tool kit: session 3 playlist:](http://arq.st/RSaudio3)**
<http://arq.st/RSaudio3>
Recorded audio from presentations by Laura Eldret (The Drawing Room) on approaches to marketing and Natasha Tebbs (The Showroom) on Exhibition supplementary materials.
- **[Article and audio on marketing approaches by Laura Eldret:](http://arq.st/ReSource8)**
<http://arq.st/ReSource8>
Article and recorded audio from presentation by Laura Eldret on marketing strategies around a specific project or exhibition.
- **[Audio on representing yourself by Rosalind Davis:](http://arq.st/ReSource9)** <http://arq.st/ReSource9>
Recorded audio by artist Rosalind Davis on how promotion of your practice and projects fits within the context of your career and daily activities as an artist and/or curator.
- **[Article and audio on Social networks and blogs:](http://arq.st/ReSource10)** <http://arq.st/ReSource10>
Article on different social media platforms and how to effectively use them.
- **[Article on mailing lists:](http://arq.st/ReSource11)**
<http://arq.st/ReSource11>
Brief article on different ways of managing mailing and distribution lists.