

# ARTQUEST

## TUTOR SESSION PLAN

Prior to the session listen to / read:

- [A curating tool kit: session 4 audio](#)
- [Gallery Education](#): Article, audio and video on Artquest about working in gallery education.

Arrange a visit to an exhibition with the student group. The visit could take place prior to the session, or the visit could be integrated into the session itself.

- This could be a visit to the original exhibition used as a case study for this project, or any show at the Tate Modern or Tate Britain.

## Session 4 – Outreach and engaging with wider audiences

In this session students will need to devise a public programme to accompany a visited exhibition. They should outline an overall aim of their activity and devise 2 – 3 different types of event for their programme

### **Introduction (10 mins)**

Meet students (at exhibition space if so desired). The students are to work in their pre-established teams (or alternatively in groups of 2 – 4). Brief them on the day's activity and timetable below.

### **Exhibition viewing (20 mins)**

Groups spend time looking at exhibition display (if on site visit) or refreshing their memory about exhibition they have visited by doing internet research /consulting their notes on it (If they have visited their chosen exhibition before the session).

### **Group Brainstorming (20 mins)**

Groups brainstorm *an overall aim for the programme* and **2 – 3 events** to accompany exhibition. On flipchart paper the group should write

### ***The overall aim of the programme***

And address the following under the bolded headings below for each event

- What is the **Event content/focus** - What aspects of the exhibition/display do you want the audience to engage with, interrogate, or explore further? Why are these particular aspects important?
- What is the **Event format** - What form and duration will the activities take? What will happen?
- Who are the **Event contributors** - What kind of contributors will lead the activities and why? What will they do?
- Who is the **Event audience** - Who is the audience and how will you reach them? What is the invitation to the audience - what will they do and what do they get out of it?
- What are the **Logistical considerations** - What are the logistical, financial and conceptual challenges of your programme?
- **Evaluation** - How will you evaluate it? Why is this the most appropriate and/or interesting form of evaluation?

### **Break (20 mins)**

### **Group presentations (50 – 60 mins)**

Each group presents back to the larger group talking through their reasoning for the decisions.

### **Questions and feedback (30 mins)**