

ARTQUEST

TUTOR SESSION PLAN

Session 5 – Hanging an exhibition

This session is dependent on space available and facilities. To work best it should take place in a large room with bare walls (an empty gallery space or large studio would be ideal). If technical support is available this could be more hands on with groups hanging sample works/painting. If not then different scale print outs can be used to explore spacings between works, sightlines and approaches to hanging.

Prior to the session listen to:

[A curating tool kit: session 5 playlist](#)

Prepare:

- A selection of printouts of images of artworks (preferably colour) of different sizes. Alternatively if running this session in a gallery space with technical support prepare a selection of paintings/drawings/photos or other wall based works. Students will be working in groups of 2 -4 so ensure that each group has a sufficient selection of works/images to place.
- A sample [condition report](#)

Introduction to the session - (5 - 10 mins)

Outline session activity and split students into groups as appropriate.

Group hang exercise - (1 hr)

Students work together in groups of 2 -4. They are given a range of images/works of different scales and need to place these on the wall considering heights, flow of images and how they might be 'read' by the viewer (left to right etc)

Break - (10mins)

Discussion of each group hang of images - (45 mins)

Why have the students made the hanging decisions they've made? How has this effected the reading of the works? What other options for placement are there and how would these have been better or different? If appropriate, what practical challenges did hanging the work present?

Condition reporting (45 mins)

In groups look at sample condition report and fill one out for one of the images/works

Questions and summary (15 mins)

Feedback on condition reports and summarise any key learning points to come out of the session. Address any students' questions.

Resources after the session:

- [Getting the most out of exhibitions audio](#): Audio about what role an exhibition plays in an artist's wider career and what needs to be done to maximise the opportunities provided by one.
- [Condition reports & condition report template](#): Article and condition report template on GYST website.
- [Art courier and transport listings](#): Listings on Artquest of organisations that provide art transport services.
- [Insurance supplier listings](#): Listings on Artquest of organisations that provide art insurance services.
- [Exhibition materials supplier listings](#): Listings on Artquest of organisations that provide specialist exhibition materials.
- [Tools and equipment supplier listings](#): Listings on Artquest of specialist tool suppliers.
- [Workshop and exhibition production facilities listings](#): Listings on Artquest of production facilities with a range of specialisms